

Modim

Yitzy Waldner

As Performed By Shea Rubenstein

♩=110

Disco

A

Chords: Cmi, Fmi, Gmi⁷

Detailed description: This is the first line of the musical score for section A. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 110. The staff begins with a repeat sign. The melody consists of eighth and quarter notes. Above the staff, the chords Cmi, Fmi, and Gmi⁷ are indicated.

Chords: Cmi, Fmi, Bb, Cmi

Detailed description: This is the second line of the musical score for section A. It continues the melody from the first line. Above the staff, the chords Cmi, Fmi, Bb, and Cmi are indicated.

B

Chords: Cmi, Abma⁷, Fmi, Gmi⁷

Detailed description: This is the first line of the musical score for section B. It is written in bass clef. The melody consists of eighth and quarter notes. Above the staff, the chords Cmi, Abma⁷, Fmi, and Gmi⁷ are indicated.

Chords: Cmi, Abma⁷, Fmi, Bb, Cmi

Detailed description: This is the second line of the musical score for section B. It continues the melody from the first line. Above the staff, the chords Cmi, Abma⁷, Fmi, Bb, and Cmi are indicated.



Shir Hama'alos

Yossi Green

As Performed By Shea Rubenstein

♩=135

March/Oom-Pah

A

Bmi Bmi D Emi

....Shir Hama'alos Contd.

BHNV

D

B mi $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ B mi $\overset{\frown}{-2-}$ $\overset{\frown}{3}$ B mi B mi $\overset{\frown}{3}$

F#7 $\overset{\frown}{3}$ $\overset{\frown}{3}$ B mi $\overset{\frown}{3}$ E mi $\overset{\frown}{1.}$ G F#7

$\overset{\frown}{2.}$ F# F# G#7 G#o7 F#7/A#

(Instr.)

E

B mi B mi D E mi

$\overset{\frown}{1.}$ E mi $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ B mi $\overset{\frown}{3}$ C#7 F#

$\overset{\frown}{2.}$ E mi $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ B mi $\overset{\frown}{3}$ F#7 B mi

B mi

(March)

Contd./....



F

G

H

1.

2.



Ohavti

Baruch Levine

As Performed By Shea Rubenstein

♩=108

Ballad

(Intro)

Chord progression: **Bbmi** **Ab** **Bbmi** **Ebmi** **Eb** **Bbmi** **Ebmi** **Ab** **Db** **Ebmi** **F** **Bbmi** **Ebmi**

Contd/.....



..../Ohavti Contd.

Ab Fmi 1. Bbmi

2. Bbmi F

B Bbmi

Bbmi Db

Ebmi Ebmi

F7 1. F7 Bbmi F

2. F7 Bbmi



Veyatziv

Elimelech Blumstein

As Performed By Shea Rubenstein

♩=108

Disco

(Intro)

(N.C.)

Gma7 F#mi7

E mi7

(N.C.)

A

B mi

B mi

A

B mi

B mi

G

A

B mi

A

B mi

D

E mi

B mi

1. E mi F#mi B mi

2. F#mi7

B mi

B mi

E

A

B mi

E

D

B

E mi

C

B mi

A

E mi

F#



♩=125

V'yihalili

Chaim Ella Hartman

As Performed By Shea Rubenstein

Disco/Dance

Ami (Intro) F Ami E7

Ami

A Ami Dmi Ami Ami

G 1. Dmi Ami F E7 2. Dmi E7 Ami

B Ami Ami Ami Dmi

Dmi Bmi7(b5) Ami Dmi 1. Ami E 2. Ami E

C Ami G F Dmi F E

Ami G F E7 1. Ami 2. Ami



Yitzy Waldner & Nachman Seltzer
As Performed By Shea Rubenstein

Windows In Heaven

♩=73

Rock Ballad

(Intro)

Chords: Gb, Ab, Bbmi, Gb, Ab

Chords: Db/Gb, Ab, Bbmi, Ab/Bb, Gb/Bb, Ab/Bb

Chords: Db, Ab, Db, Db, Ab, Db

A

Chords: Ebmi, Bbmi, 1. Ab, Gb, Ab

Chords: 2. Ab, Gb, Ab

Chords: Db, Ab, Bbmi, Gb, Ab

B

Chords: Db, Ab, Ebmi7, 1. Ab

Chords: 2. Ab, Bbmi



Tick Tock

Elimelech Blumenstein

As Performed By Shea Rubenstein

♩=110

Funk Disco

(Intro)

B♭mi

D♭

Fmi

Ab

B♭mi

G♭ma7 F7(#9) F7(b9) B♭mi

D♭

Fmi

Ab

1. G♭

Ab

F7(b9)

F7

2. G♭

Ab

G♭

Ab

B♭mi

B♭mi

Ab

G♭

Ab

B♭mi

Ab

G♭

Ab

B♭mi

A

B♭mi

Ab

G♭

Ab

E♭mi

F7(#9)

1. E♭mi

F

2. E♭mi

F

G♭

D♭

Ab

G♭

D♭

Ab

B

G♭

D♭

Ab

G♭

1. Ab

2. Ab



♩=70

Kesorim

Yossi Green

As Performed By Shea Rubenstein

Ballad

(Intro)
Cmi

Cmi

Gmi

Cmi

Gmi

F6

Cmi

Cmi

Gmi

F

Gmi

Gmi

Dmi

Gmi

Dmi

E♭

B♭

Cmi

D7

Gmi

Dmi7

Gmi

Dmi7

E♭

B♭

1. Cmi

D

2. Cmi

Dsus4

D

Gmi

Cmi

F

E♭

B♭/D

Cmi

1. Cmi

Gmi/D

D

2. Cmi

Gmi



Yossi Green

As Performed By Shea Rubenstein

Kol Hayom

♩=115

Disco

(Intro) (N.C.)

Fmi Cmi Fmi Db Bb | 1. Cmi | 2. Cmi Bb Cmi

Cmi Cmi Fmi Fmi Fmi Cmi

A

Cmi Cmi Fmi Fmi | 1. Fmi7 Bb Cmi | 2. Fmi7 Cmi

Cmi Cmi Fmi

B

Fmi Cmi | 1. Bb Cmi

2. Bb Cmi

